

Julia Shuvchinskaya (05-01-1988)

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IMDb <https://www.imdb.com/name/nm10655099>

I work as a director, script writer, photographer.

Currently I am working as a scriptwriter on a series of documentary films about extreme sports.

Education:

2020 **Female Leadership Academy**, Elda Debate and Leadership Academy, Berlin, Germany

2017 **Theatre directing**, Gogol School, Moscow, Russia

2013-2015 **Music video directing**. BBDO Wordshop Academy, Moscow, Russia

2009-2011 **Polish philology**, Adam Miczkiewicz University (UAM), Slubice, Poland

2005-2007 **Cinematography**, Television and Radio institute (ГИТР), master Andrey Kirillov, Moscow, Russia

2005 **Course of studio photography**, Photography Academy, Moscow, Russia

2004 **Course of graphic design**, British Higher School of Design (BHSD), Moscow, Russia

Director's Filmography

No tears in big city (2013); Psyche (2014); Light (2015); Workshop.Logutov (2017); Jeu de fille (2018); Pina (2019); Cat's Waltz (2020); Longneck Sunday (2020); Salt of Tears (2020); My Venus (2020); Can You Bear Me? (2021); Philology, my love (2021); Weld Queendom (2023); What is love, Victor Ivanovich? (2024)

Art-residences & workshops

2022 - Divonogorye Art Residence, Restore, Russia

2020 - Guslitsa. Salt of Tears Project, director, director of photography, performer. Together with choreographer Irina Malaya, Russia

2019 - Pigneto Film Festival. Film Pina: writer, director, director of photography. Rome, Italy

2018 - Kino Helsinki. Film Can you bear me? Author, director. Film Hairy World- actress. Helsinki, Finland

2018 - Off-Courts Kino. Film Jeu de Fille, scriptwriter, director, director of photography. Trouville, France

2017 - Kavardak. Curator of teenage performative Workshop of Dreams, Red. Kaluga, Russia

Selected exhibitions and screenings

Participant and award winner of more than 100 international film festivals and screenings.

2023 - Porto Femme Film Festival, Reflections, with project "Salt of Tears", Porto, Portugal

2021 - MOWNA The Museum of Wild and Newfangled Art Biellanle, New York, US

2021 - Andrey Bartenev's Gallery "Zdes/ Here", *Salt of Tears project* Moscow, Russia

2020 - *Eastern Europe: Female Artists Today & Film Screening of "Salt of Tears Project"*, Female Leadership Summit. I am one of the organisers of this International Summit, curator and moderator of this discussion. Hybrid event: Berlin, Kyiv, online (Russia, Georgia, Moldova, Armenia, Ukraine, Thailand)

2019 - 76 Venice Film Festival, film *Pina*. Giornate Degli Autori, Venice, Italy

2019 - Every Woman Biennial, film *Jeu de Fille*. Whitney Houston Museum of Modern Art, NY & LA, United States

2018 - *Artistchild*, assistant of the curator Anna Melnikova, I presented *photography series "Landscapes of Dreams"*, some *graphic works*. A3 Gallrey, Moscow, Russia

2011 - Founding of The Carling Gallery Liverpool, in the permanent exhibition there were my photography works, paintings and graphics. Co-founder of this gallery. Liverpool, England

2011 - Exhibition of the Students' Art, exhibited are my collages, paintings, photographs. *I am the founder and organiser of this annual event 2011-2013*. Collegium Polonicum, Slubice, Poland

2008 - Moloko, personal photo exhibition. Private location, Moscow, Russia

Selected Publications

Illustration to the story "To a stranger monastery", *The Story Lines*

Venice76, PINA by Julia Shuvchinskaya at the Venice Days *MyMovies.it, IT*

KONE-SUOMI, book by Kalle Kinnunen. Photographs on pages 98-99, 102, 109, 110, Khaos Publishing, 2017, Finland

Awards

Best Fashion Film, *My Venus*. Moinho Cine Fest, Portugal 2022

Best international cinematography, Nominee, *My Venus*. Guimaes Fashion Film Festival, Portugal. 2022

Best trailer, *Weld Queendom*. Onyko Films Awards, Odessa, Ukraine. 2021

Best Fashion Film, *My Venus*. Finalist, Fashion Film Festival Kyiv, Ukraine. 2021

Best music in a short film, *Cat's Waltz*. China International New Media Film Festival, Shenzhen. 2020

Best Music and Special Prize *Impromptu*, *Cat's Waltz*. Silver Scad Film Festival, Sevastopol, Russia. 2020

Best Experimental Film, Silver Prize, *Cat's Waltz*. Veracruz World Film Festival, Mexico. 2020

Best Short Film, semi-finalist, *Girl's Game*. Mitreo Film Festival, Caserta, Italy, 2020

Audience Award, music video *YuJoy - Love*. Essex DocFest, London, England. 2020

Winner, *Pina*. Pigneto Film Festival, Rome, Italy. 2019

Audience Award, *Pina*. Pigneto Film Festival, Rome, Italy. 2019

Best Actor, *Pina*. Pigneto Film Festival, Rome, Italy. 2019

Best Actress, nomination, *Pina*. Pigneto Film Festival, Rome, Italy. 2019

Best Film, finalist, *Can You Bear Me?* Macau International Short Film Festival, Macau. 2019

Best Film, semi-finalist, *Girl's Game*. Catharsis Film Festival. Russia. 2019

Best Film, finalist, *Girl's Game*. OtherMovie Lugano Film Festival. Lugano, Switzerland, 2019

Best Music Video, finalist, *HIK - Down The River*. Grand IndieWise Convention, Miami, USA 2016

Best Art Project, Second Place, photography series *Naked Nature*. ArtWhoArt, Moscow, Russia. 2014

Worked with: Bork, Cosmopolitain, SNC (French railways), Archstoyaniye, Egoist Mag, Man's Health, BCG Consulting, VRT Group, Ford, etc.

Organisations

Primetime Network Ambassador. A global visibility platform for women working above and below the line behind the camera

Salt of Tears, Anti-Violence Project

Languages

Russian *native*

English *second native*

Polish *intermediate*

French *basic*

Spanish *basic*